

Depoali Middle School– Advanced Band Practice Log

****Due online by Monday, 5/19/25. 18 boxes (3 practices) required. Last day to earn late credit- Tuesday, 5/27/25***

Practice Assignment	Practice 1:	Practice 2:	Practice 3:	Practice 4:	Practice 5:
A) Blue Book: +Long Tones 1A & 1C (Pad-pattern 1). +Warm-up Set 3, Option 1 (Pad)	Play slowly with your best sound.	Breathe deeply and use strong air to keep a steady tone.	Play slowly with your best sound.	Breathe deeply and use strong air to keep a steady tone.	Play slowly with your best sound.
B) Red Book Scales: 162, 164, 168, 172 (perc- keys)	Play slowly once; fix any probs, then at a medium tempo.	Play slowly once, then once at a medium tempo.	Play 2X at a medium tempo.	Play 2X at a medium tempo and once at a fast tempo.	Play 2X at a medium tempo and once at a fast tempo.
C) #138 (Perc – pad)	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics
D) Review: #133 (keys), 125 (pad), 118 (keys), 113 (pad)	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics
E) Doppler Effect, improve 8 measures	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics
F) Fanfare for Our Time & Lake of Sorrows. Improve 4 measures	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics	___ Steady tempo ___ Accurate rhythm ___ Accurate pitches ___ Accurate artic/dynamics

Quarter 4 Pass-Off Test = 159, 163, 167, 171, 175 (Play the first three measures of each, rest for 4 counts, then the next one. Perc- keys on 159, 163, 167. Pad on 171 and 173.)